

Nut Point Centre

Natinati Wāhi Pokapū

Arts, Music & Nature Centre - Christchurch & Canterbury
Toi, Pūri me Huru Pokapū- Ōtautahi me Waitaha



Nut Point Centre/Music

Loyalty Card Member

For only \$ 85 pp. you get to pick of 5 Concerts during 1 year from day of purchase

(That's only \$17 including supper/afternoon tea.)

Loyalty cards are excluded from charity events



For setting up your membership, email us on office@nutpoint.org

or purchase your membership card at the Café area.

Christchurch City & Country Cottages
Home Away From Home www.cccottages.net

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A Woman's Touch

Lois Johnston

An exploration of the vocal repertoire which is normally viewed as Tenor and Baritone territory....
But from a female perspective.

Re-visit songs and arias by Dowland, Schubert, Mozart, Verdi and Puccini, and see them through a slightly different lens.

Accompanied by Jeremy Woodside.

Saturday 30 July 19:30

Programme

www.nutpoint.org



Programme

A Woman's Touch - an exploration!
Jillian of Berry - Warlock
The Vagabond - Vaughan Williams
Fine Knacks For Ladies - Dowland

The Shepherd's Song - Elgar
I Will Go With My Father a Ploughing - Gurney

Where E'er You Walk - Handel
Wild Mountain Thyme - Irish Trad.
Silent Noon - Vaughan Williams

I Won't Send Roses - Hermann

Is My Team Ploughing - Butterworth
Mr Cellophane - Kander/Ebb

Amarilli Mia Bella - Caccini
Lydia - Fauré
To Sylvia - Schubert

**Refreshments, Curtesy of
Nut Point Studio Cafeteria**



Lois Johnston



"The only thing better than singing is more singing." Ella Fitzgerald.

This quotation says it all for me.

Singing is my passion, and sharing that passion through performance and teaching is what makes me tick.

" Lois is a wonderful teacher - always encouraging, excellent at trouble-shooting, and able to impart such a wealth of knowledge and wisdom. Lois's teaching is enhanced by her own experience as a performer with UK opera companies, and she constantly shares new insights on technique and interpretation. Most importantly, I always enjoyed my lessons with Lois! "

Hannah King, Sydney Conservatoire Masters Student.

On graduation from the RSAMD, I specialised in early and contemporary music, working with groups such as Ludus Baroque, The Age of Enlightenment, and Dunedin Consort. Almost a decade later an invitation to sing in a BBC Proms performance of "Parsifal" gave me an appetite for opera and I returned to study at Birmingham Conservatoire. I then trod the boards on the operatic stage around Europe, working with some of the world's most distinguished opera companies, directors and conductors, before moving permanently to New Zealand.

...."and Lois Johnston (soprano) whose delivery achieved fitting dominance in solo passages....where her final phrase rose triumphantly to soar above choir and instrumentalists."
Otago Daily Times